

**Club World Cup, on DIRECTV:  
all 63 matches live, cutting-edge coverage with 450  
hours of soccer and Super Slow Motion images**

*DSports and DSports 2 will provide the most comprehensive coverage, produced by Torneos. In addition, the production company appointed by FIFA will generate the feed for all matches played in Washington and Charlotte with the highest quality standards required by FIFA to broadcast one of the most important sporting events of the year worldwide.*

**Buenos Aires, May 29, 2025** – From June 14 to July 13, DIRECTV Latin America will provide the most comprehensive coverage of one of FIFA's largest projects, the 2025 Club World Cup, in Argentina, Chile, Colombia, Ecuador, Peru, and Uruguay.

The broadcast of more than 94 hours of live soccer will be complemented by more than 350 hours of additional content entirely dedicated to the tournament, which will be broadcast on DSports (610/1610 HD) and DSports 2 (612/1612 HD). In addition, the entire content will be available on DGO, the live TV and streaming platform, so it can be watched anywhere on a cell phone, tablet, computer, or Smart TV.

Torneos, the company owned by Vrio Corp, like DIRECTV, will be in charge of programming the sports channel that will broadcast all the games and provide pan-regional coverage, as it usually does every four years during the World Cups. It will also broadcast the matches played in Washington (three group stage matches) and Charlotte (two group stage matches and two round of 16 matches). To this end, it will set up 31 cameras in each stadium where a group stage match is played and 33 for the round of 16, including Super Slow Motion, Steady Cam, Cable Camera, Cine Cam, and drones.

Torneos will be the only South American production company designated by FIFA and HBS (Host Broadcast Services) to play a leading role during the FIFA Club World Cup, bringing the excitement of the tournament to soccer fans around the world.

For the most important soccer clubs event of the year, two production teams and more than 40 people from the operations and production areas will be working from the United States. All resources will be available on DSports and DGO.

In addition to broadcasting all matches live, the sports channel will dedicate its original programming to this competition, with more than 350 hours of coverage and special correspondents. The reporters who usually cover River and Boca will closely follow both clubs' campaigns in the United States, while Marcelo Benedetto and Christian Martin will be with Lionel Messi's Inter Miami and the South Americans who play for the most



important European clubs, respectively. The programs will use augmented reality, team and player comparison tables, among other elements.

Coverage of the Club World Cup will kick off on May 31, when Los Angeles FC and Club América de México face off at the BMO Stadium in California, USA. The match, which is part of the Group D playoff, will determine who will join Flamengo, Chelsea, and Esperance Sportive de Tunis in that group.